

Research on Comprehensive Quality Training in Trombone Teaching

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Abstract: Trombone has both classical and modern diversity, so for the current teaching of our Trombone major, comprehensive quality is of great importance to both teachers and students, including: comprehensive music quality and comprehensive cultural quality. The comprehensive music quality mainly includes two aspects: the value and significance of music history and music theory in the teaching of long-horn specialty. It is necessary to have a more overall outlook and a more holistic view in the work of education and teaching, and strengthen our efforts in the comprehensive quality so as to make the long-horn education and the performing arts continue to develop healthily and sustainably.

1. Introduction

The trombone, also known as the "telescopic horn" and the "zipper", dates back to 17 B.C. according to historical textual research, but its true introduction to the formal music stage was in the early 16th century AD, when the trombone began to be boldly used by some classical music masters, such as Bach, Beethoven, Mozart in their own creation. In the performance and performance, it has gained certain recognition. At the beginning of the 19th century, the trombone finally established itself in the orchestral position, become one of the fixed configuration of brass instruments. At the same time With its unique musical characteristics and charm in the military band, modern pop band, jazz band and other instrumental ensemble artistic expression of a place, has an important role and value. This is especially true in Modern Jazz bands, so trombones are even known as the "King of Jazz" in pop music. Long-horn education in art colleges and universities in China is the beginning of the development of long-horn art in China, which determines the direction and prospects of the development of long-horn art in China. But at present, while affirming our achievements, we have no reason to be blindly optimistic in the face of increasingly complex cultural development and socio-cultural background. Since the beginning of the 21st century, the trend of multiculturalism has swept across every country, nation, culture and social corner of the world. Therefore, it can be said that every culture, or cultural form, can not get rid of this great cultural development pattern and trend, therefore, as our long-distance education and teaching career, simple technical teaching has been unable to meet the requirements and needs of social development, not only long-term education and teaching, for any one. As far as music performing arts are concerned, the importance and cultivation of comprehensive quality should be an important and necessary part of professional teaching. This is especially true of the trombone, which has a long history and a profound cultural

tradition, but is also very popular, and has both classical and modern diversity of brass instruments. Therefore, for the current teaching of our Trombone major, the comprehensive quality of both teachers and students have a very important role, value and significance, it is worth us to pay more attention to and further in-depth study.

2. The Important Significance of Comprehensive Music Basic Quality to Trombone Education and Teaching.

2.1. The Value and Significance of Music History for Long-horn Major Education

Music history literacy refers to trombone performers for the history of Western classical music, modern music development history, China's modern music development history, and trombone experienced in the course of development, development track and position and state, and so on. This is the basic requirement of professional music education and teaching for any professional discipline, but at the same time, it has more important role, value and significance for our Trombone art, Trombone specialty, trombone education and teaching. Compared with other classical orchestral instruments, trombone, as a brass wind instrument, has common features, but at the same time has its own distinctive artistic characteristics and different development process, development track and artistic pattern. As mentioned before, the development of trombone is more tortuous, complex, and special. Although it came out earlier, it formally established its position in classical orchestral music and symphony in the early 20th century, but with its unique artistic personality and charm, it has become an irreplaceable bass instrument. At the same time, trombone has become an indispensable part of classical orchestra and symphony, and has successfully opened up its own space for development in the field of modern pop music. It has become a well-deserved "cornerstone" instrument of modern orchestra, especially jazz orchestra, and even has been crowned as "king of jazz music". On the one hand, it fully illustrates the value and charm of trombone as a brass wind instrument. At the same time, it also shows that trombone is a kind of musical instrument and artistic manifestation with multiple artistic characteristics. It has its own inherent artistic pluralistic attributes and characteristics, and at the same time, it has a distinct artistic pluralistic personality and charm. Therefore, for the teaching of trombone, the knowledge of music history that teachers should teach and students should master is not only limited to classical music, but also includes modern music, jazz and so on. Great progress has been made, but as an independent form of artistic expression and discipline, its theoretical basis is still very weak, especially in combination with our culture. Therefore, in the course of our actual education and teaching, only when we attach importance to and strengthen the cultivation and improvement of the knowledge and quality of music history in professional teaching, can students get rid of the "blind touch the image" learning and playing mode, and achieve the "know what it is but know what it is", can they have more pronunciation. Happy overall situation. It can be said that for the current long-horn professional education and teaching in China, the cultivation and improvement of comprehensive quality is not only the inevitable requirement of long-horn art itself artistic attributes and artistic characteristics, but also the realistic demand of the development and creation of long-horn art in China.

2.2. The Significance of Music Professional Theoretical Literacy to Trombone Professional Education

Music theory refers to the theoretical knowledge and skills of solfeggio, hearing, music theory, harmony, musical form, polyphony, orchestration and so on. Similarly, if from the perspective of the overall music education, for any kind of performance music profession, music professional

theoretical literacy is essential, but for Trombone teaching and performance, it is more specific. Because, first of all, as a brass wind instrument, trombone has a strong particularity in the structure of the instrument compared with most other classical wind instruments. It has no clear keys, pitch changes and control. It depends entirely on the performer's own ability, judgment and feeling, but also on the performer's breath. The application ability puts forward the extremely high request, this requests the performer to own must have the precise music feeling and the hearing discrimination ability, but this kind of ability is decided by the talent to a great extent, but from the true specialized teaching and the performance angle, this kind of specialized talent and the feeling is only a basic premise and the foundation. Basically, on the premise of this foundation, for professional Solfeggio and listening, and related theoretical knowledge and technical level of mastery and need more practice, become the trombone must be required. Secondly, trombones are more often played in the form of instrumental ensembles, with fewer solo performances. At the same time, as mentioned earlier, trombones are used not only in classical orchestral, symphony and other instrumental ensembles, but also in military, marching and jazz orchestras. Even modern electro-acoustic band has a wide range of applications, has its own irreplaceable important role, therefore, in the long-horn teaching and performance, how to cooperate with other instruments, is a very important subject. In order to enable students to master the ability to coordinate, its comprehensive basic music skills, such as orchestration, harmony, melody, polyphony, these subjects are particularly important. Only when we have a higher theoretical basis and understanding of these subjects, can we really have a musical outlook in the performance, and then we can stand in a higher perspective, start with their own details, better handle and express their own performance, and truly integrate with the overall music, and fundamentally improve it. Students' professional artistic accomplishment and playing level, in order to make students play more connotation and depth, in order to make students play better show the charm of trombone, reflecting their own artistic role and value.

3. The significance of Personal Cultural Quality and Humanistic Quality to Trombone Education and Teaching

Not only for the professional teaching of trombone, from a practical point of view, in the field of higher music education in China, almost every music major, from teachers to students, personal cultural quality and humanistic quality is a weak item. But many people do not fully realize this point, and even many college music teachers and students even from the ideological root there is a kind of take for granted concept and consciousness, that is, for the music profession, especially music performance profession, personal cultural quality is irrelevant, and has nothing to do with professional standards. Even more often, they are always proud of being "professional" and "no culture". But if we can observe and investigate objectively enough, it is not difficult to find that the reality is not what they imagine. The reality is that, with the same talent, a person's cultural level and humanistic accomplishment is completely proportional to his professional level. Music majors in countless comprehensive universities can never be inferior to, or even better than, music majors if they make a little more effort. Therefore, specific to our Trombone teaching, as mentioned before, it has a pluralistic cultural and artistic attributes.

4. Conclusion

We should fully realize the importance of cultural quality for our professional teaching and effectively implement it in practical teaching. This is the true unity and combination of "teaching" and "education". Trombone is still a new art subject in China, and the teaching of trombone in our higher art education can be said to be the beginning of its development and progress. In order to make the trombone art of our country have more important position and more development space

on the music stage of our country in the new period, we need to have more overall outlook and more integrity in the work of education and teaching. We should strengthen the training of comprehensive quality so as to make the trombone art of our country have more development space. Education and performing arts continue to develop healthily and sustainably.

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